

Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Department of English, Shishuram Das College

B.A. Honours in English

Semester I

CC 1: History of English Literature:

This course consists of two major sections –History of English Literature and Philology. The former section would aim to provide a comprehensive idea about British literary history from Old English period to the Modern period (1970's). The later section will trace the evolution of the English language by studying the impact of foreign influences on it, along with the ways great writers have shaped the language through personal genius.

Expected Course Outcomes: On completion of the Course the students will be able to –

- a. Have an idea about the British social and cultural history in order to understand their impact on British literature.
- b. Appreciate the evolution of specific genres of British literature and to formulate a rudimentary understanding of the complex and politically laden concept of literary canon formation.
- c. Formulate a functional concept about certain linguistic and philological phenomena and develop a holistic idea about the phonetic specifics of English language both in its spoken and written form.

CC 2: European Classical Literature:

The course would concentrate on Greek epics (Iliad Book 1 & 2) and select texts from Greek and Roman literature. As necessary subtexts the Course considers the significant presence of Classical myths which form a major part of Classical culture.

Expected Course Outcomes: On completion of the course the students will be able to –

- a. Develop an understanding of classic genres like epic and drama in its embryonic form and be familiar with the society, politics, philosophy and literary trends of those times.

- b. Understand literary antiquity and the classical models of the various literary genres such as Epic, Comedy, Tragedy, Satire and Lyric Poetry, and respond to literary texts vis-à-vis their socio-cultural milieu.

AECC 1: Communicative English:

This Course aims at developing and strengthening the basic grammatical concepts of the students

studying with honours in English.

Expected Learning Outcomes: On completion of the Course the students will be able to -

- a. Develop an in-depth knowledge of the specific grammatical items.
- b. Apply these in their own usages.
- c. Write grammatically correct sentences.

Semester II

CC 3: Indian Writing in English:

The Course is designed to give an overview of Indian English Literature with select texts from across the genres. The poems composed in English language in the Indian subcontinent from the 19th century to the contemporary period form the first section of the Course. The students will also be taught the conventions of the genre of novellas developed in Europe and then a comparative analysis will be done with reference to the text prescribed in the syllabus. The course would also seek to familiarize the students with advanced reading and interpretation of a drama.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- a. Formulate some sort of comprehensive idea about how chief representative genres have evolved to generate an inclusive rubric of ‘Indian writing in English’.
- b. Develop an understanding of this particular branch of the English literature and its relevance in contemporary times.

CC 4: British Poetry and Drama From 14th to 17th Century:

The poems and plays chosen for this Course aim at familiarizing the students with the development of British poetry and drama by introducing them with the representative poets and playwrights from separate poetic conventions and literary ages. They would be introduced to the complicated universe of Shakespearean texts and the glorious dramatic tradition of the Elizabethan period.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- a. Develop a deeper understanding of the more complicated and canonical texts of the British literature.
- b. Comprehend the ways European consciousness has evolved through exemplary texts and the men/women behind them.
- c. Realize that making sense of texts can never be an isolated, academic activity; it can make proper sense only when such texts are considered with reference to the time, the society, the milieu, the history, the people and their traditions.

Semester III:

CC 5: American Literature:

The course will feature poems, drama, novel and short stories from the rich and extensive corpus of American Literature. The authors chosen in the syllabus range from early American writers of the 19th century to the contemporary period.

CC 6: Popular Literature:

In this extremely intriguing core course, representative texts from 'genre fiction' such as Children's Literature, Detective Fiction, Comics and Nonsense verse will be taught.

CC 7: British Poetry and Drama:

Representative texts from the 17th and Neo-Classical period have been suggested and included along with the social and intellectual background of the period.

SEC A2: Business Communication:

The course will aim at developing certain skills of the students of English literature. Students will be taught how to write an email, file a report, take down minutes of the meeting.

Expected Learning Outcomes: On completion of the Courses the students will be able to –

- a. Develop their understandings of the way the American Literature has evolved over the time.
- b. Formulate an idea about American Literature as a distinct discourse with its own features and paradigm; - as an expression of a unique 'Americanness' that renders it distinct.
- c. Appreciate the newly-introduced gamut of 'popular literature' and its relatively 'non-literary' subgenres and will generate consciousness about the dynamic between 'popularity' and 'literary qualities'.
- d. Understand that even something as simplistic and readerly as a detective fiction or a children's rhyme is not beyond rigorous theoretical analysis and interpretation.
- e. Develop the skills required for business communication.

Semester IV:

CC 8: 18th Century British Literature

The course consists of some of the representative writings from 18th Century British Literature. It includes selections across the genres of poetry, drama and prose. The course will offer the students an exposure to the characteristic features of the age, the tenor of the writers as well as the dominant cultural and intellectual developments of the era.

CC9: British Romantic Literature

This course is meant for the young learners' understanding of the idea of literary 'Romanticism' and its linkages with the social and cultural atmospheres of contemporary England and how these differs from those of the preceding period – Neoclassical Age. An overview of the British Romanticism at the interface of art, culture and philosophy through select literary texts will stimulate the students' interest for Romantic Literature. The course includes some of the major poems as well as fictional and nonfictional prose items of the period.

CC10: Nineteenth Century British Literature

The course will introduce the students with one of the biggest crises of human history, popularly known as the 'Victorian dilemma'. With a brief overview of the new cultural and social developments of the time the course will discuss some of the significant literary works of the Era, particularly selections from poetry and prose.

SEC B2: Academic Writing and Composition

This Course module will include the basic rules and principles of Academic writing. Moreover, it will also consider the literary skills of paraphrasing, writing summaries and critical appreciation.

Expected Learning Outcomes: On completion of the courses the students will be able to -

- a. Understand the continuities and correspondences between the three successive periods of English literary history.
- b. Critically appreciate the themes and styles of the literary texts that form the courses.
- c. Further develop their interests for other texts and writers from these periods which do not feature in either of these three Courses.
- d. Develop the skills of Academic Writing.

Semester V:

CC11: Women's Writing

The Course includes both theoretical and literary texts written by Indian and Western authors. It will help the students understand the unique lived experiences of women and the social and political factors that condition them to existential precarity.

CC12: Early Twentieth Century British Literature

The module considers the complex cultural fabric of the early 20th century British society through literary texts. The poems, novels and play chosen for this Course will offer the students an exposure to the crisscrossing regions of dominant literary and philosophical theories which influence early British Modernist literature.

DSE A1: Modern Indian Writing In English Translation

This course deals with various important Indian writers who wrote in their regional languages and then these were translated into English. These literary texts help the students to obtain a taste of regional colour which highlights the diversity that exists in Indian culture and society.

DSE B1: Literary types, Rhetoric and Prosody

The Course will allow the students access to the fundamental aspects of Literary types, Rhetoric and Prosody. Close analyses of the items with suitable textual examples will develop cognitive and affective abilities of the students.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- a. Appreciate the position of women in family and society.
- b. Analyze the various aspects of regional literature.
- c. Differentiate between trends of early modern literatures and those written before that.
- d. Explain the figures of speech and prosody of a given literary text.
- e. Develop a critical bent of mind which is necessary for reading, understanding and evaluating any text.

Semester VI

CC13: Modern European Drama

This course is designed especially for the modern European plays. It will give the students exposure to the more advanced tenets of drama through some of the noted plays ever written. The course includes the plays of Ibsen, Brecht and Beckett. It will allow them an understanding of the fundamental crises of human existence.

CC14: Post-Colonial Literatures

With the help of some literary works produced by African, Indian and Latin American authors the Course highlights the legacy of colonial culture that continues influencing the everydayness

of the people from these countries. The Course will also deal with several entanglements connected with the people and their cultures in post-colonial worlds.

DSE A3: Partition Literature

This module is designed specially to meet the need of the students in higher education. It considers several disciplines – literature, history, sociology etc. The Course will give glimpses into the trauma of partition and how partition as a historical phenomenon restructures the entire society and the lives of the people inhabiting there.

DSE B3: Autobiography

This Course presents some of the wonderfully written autobiographies. It aims at justifying the value of autobiography as a distinct literary genre and the relevance of it in present worlds. The texts chosen for this Course will also deal with the ideas of identity and nationhood through the lived experiences of the authors.

Expected Learning Outcomes: On completion of the Courses the students will be able to –

- a. Relate the actual experiences of their lives with the dramatic representation through texts.
- b. Negotiate the odds of life in a better way.
- c. Explain the politics and discourses of colonial culture.
- d. Understand the trauma of partition and become a part of collective memory.
- e. Develop a fondness for autobiography as a distinct genre and appreciate the aesthetics of autobiographical literature.
- f. Extension Programmes: Students also regularly participate in inter-departmental and inter-college debates and seminars. Our student Sayak Halder presently in Semester vi participated in regional students' seminar organized by Dhruba Chand Halder College, Dakshin Barasat, South 24 Parganas, and gave an impressive presentation.

B.A. General Course with English

Under CBCS system, the students of B.A. General with English as an elective paper have wide scope to choose their courses. In Semesters I and II the students are required to read one CC/GE paper. In Semesters III and IV there are one CC paper and one SEC paper. Here they enjoy the scope to choose the paper of their own choice. Finally, in Semesters V and VI the students need to read one SEC paper and one DSE paper. Here also the students are at their liberty to choose the courses of their own choice. The texts selected for different semesters offer the students an overview of both the British literature and the Anglophone literature.

Expected Learning Outcomes: On completion of the Courses the students will be able to –

- a. Develop their love for English Literature.
- b. Appreciate the texts of different genres like poetry, short story, drama, novel etc.
- c. Acquire knowledge about the basic tenets of Academic Writings.
- d. Develop skills in language and communication for official purposes.
- e. Analyze the various aspects of regional literature

B.A General- LCC Components:

Under the CBCS system, it has been made compulsory for the general students to study LCC (English) for at least two semesters. In SEM 3, for LCC-1 (L1-1) students are supposed to study “Language, Variety and Stylistics” and in SEM V, for LCC-1 (L1-2), students are supposed to study “Language, Imagination & Creativity”. For even SEM-s there are Alternative English courses too for those who opt for that, but in our college students alternate between the vernacular (English) and Bengali with SEM variations.

Expected Learning Outcomes: On completion of the Courses the students will be able to –

- a. Become interested in English language as a mode of effective communication.
- b. Become more cognizant of the relevance of English as the primary mode of official communications.
- c. Acquire knowledge about the basic tenets of Formal as well as informal Writings.
- d. Develop skills in language and communication for purposes that are both personal and professional.

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Programme Outcomes (PO)

PO1 - Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2 - Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

PO3 - Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO4 - Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5 - Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO6 - Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

PO7 - Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

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Programme Specific Outcomes (PSO)

PSO1 – Ability to be familiar with texts and authors from within and outside the syllabus.

PSO2 – Ability to impart their literary consciousness to others.

PSO3 – Students learn to judge a work on the basis of geographical, thematic and historiographical aspects.

PSO4 – Students may take initiatives in publishing their literary endeavors in wall-magazines, news-letters, journals etc.

PSO5 – Learners will be able to relate literature with other performing arts.

PSO6 – Learners will be able to relate, compare and contrast literature within their languages.

PSO7 – Learners will be able to relate literature with other branches of knowledge like philosophy, history, political science etc.

Mapping Programme Outcome (PO) and Course Outcome (CO)

Honours Course

Course Outcome (CO) of	Programme Outcome (PO)						
	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CC1	√	√	√		√	√	
CC2	√	√	√				√
CC3	√	√	√				√
CC4	√	√	√				√
CC5	√	√	√				√
CC6	√	√	√				
CC7	√	√	√				√
CC8	√	√	√				√
CC9	√	√	√				√
CC10	√	√	√				√
CC11	√	√	√				√
CC12	√	√	√				√
CC13	√	√	√				√
CC14	√	√	√				√
AECC1	√	√	√	√	√	√	
SEC-A2	√	√	√	√	√	√	
SEC-B2	√	√	√	√		√	
DSE A1	√	√	√				
DSE B1	√	√	√				√
DSE A3	√	√	√				√
DSE B3	√	√	√				

Mapping Programme Outcome (PO) and Course Outcome (CO)

General Course

Course Outcome (CO) of	Programme Outcome (PO)						
	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CC1/GE1	√	√	√		√	√	
CC2/GE2	√	√	√				√
CC3/GE3	√	√	√				√
CC4/GE4	√	√	√				√
AECC1	√	√	√	√	√	√	
SEC A2	√	√	√	√	√	√	
SEC B1	√	√	√	√		√	
DSE A2	√	√	√				
DSE B1	√	√	√				√